

10th & 11th Grade Music

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Overview

The goal of the high school music curriculum is to foster life-long learners who can be active participants in music making and become educated consumers of music, with the following expectations and outcomes:

1. Become musically and technologically literate students with appropriate performance and/or technical skills.
2. Demonstrate knowledge of the history, role, function, and place of music in the past and present, and to stimulate global thinking about musical trends.
3. Demonstrate preparedness for college entry-level courses in music performance, music education, music technology, audio engineering, and production.

Music Classroom Expectations

In the music room, we • Celebrate and respect our diversity • Use our voices and make smart choices!
• Learn with courage, honesty, and love. • Work together for justice. • Use music to change the world!

Curriculum Outline

Areas of Study:

1. **Music Theory** – Students apply their prior knowledge to strengthen their reading, writing, and interpretation of music.
2. **Music Performance** – Students practice their craft on a variety of instruments, including voices, to prepare for informal and formal presentations and performances throughout the academic year.
3. **Music Technology** – Students engage in a variety of activities to build knowledge of music technology and proficiency with the use of different platforms for producing quality music.
4. **Songwriting and Music Composition** – Students are encouraged to write and perform original songs and compositions.
5. **Midi Composition** – Students are encouraged to use computers and computer-based technology to create original music and music compositions.
6. **Audio Engineering and Production** – Students learn basic theory, techniques, and practices of audio engineering and production for live and recorded performances.
7. **Music Industry and Music Business Practices** – Students learn about employment opportunities in the music industry and practical applications of music business practices.
8. **Portfolio Production and Audition Preparation** – Students build skills and repertoire to demonstrate their musical abilities through portfolios, demos, and auditions.

